

Essential questions to ask about each still life photograph:

What is the theme or idea of each still life?

How are the art elements and principles used to communicate meaning?

Elements of art

Space and size:

- What is the size relationship of objects to each other in the foreground, middle ground or background?
- What is the size relationship of the objects to the space around them in the frame of the photograph and how does that influence the feeling created?

Color:

- Is the color real or surreal?
- How does the lighting or filters affect the color intensity, hue and saturation of the photograph?

Shape and texture:

- How does the presence of many similar sharp or round edges affect the meaning in the photograph?
- How does side lighting increase the effect of textures in the photograph?

Essential questions to ask about each photograph regarding the principles of art:

Principles of art:

Balance:

- How is symmetry or asymmetry used to express meaning?

Movement:

- How is line direction and line type used to create a visual path through the photograph?

Unity:

- What things repeat throughout the image to create unity?

Contrast:

- What one thing is so different it stands out?
- How is lighting used to create contrast?

Focal point:

- How does the artist create a primary area of interest?
 - Isolation, contrast or both?

Still Life (3 part) assignment: 3 WEEKS

Create 3 STILL LIFE SERIES with objects.

(no people may appear in the images unless they are photographs of the person)

1. Commercial image still life: 3-5 related images
2. Self portrait still life: 3-5 related images
3. Portrait of a person/friend still life: 3-5 related

Treat each theme with the idea you are creating a commercial image, and make whatever you photograph look better than it does in reality.

Take your subject beyond what is real by your choice of lighting, camera angle, backgrounds, surfaces, framing, focus and editing.